

CATS

## AUDITION FORM

AUDITION # \_\_\_\_\_

PLEASE PRINT LEGIBLY

### BASIC INFORMATION:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

*Street Address / Apartment Number / PO Box*

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

NAME OF PARENT(S) / LEGAL GUARDIAN(S) (if under 18) \_\_\_\_\_

AGE & DATE OF BIRTH (if under 18) \_\_\_\_\_

**I AM AUDITIONING FOR** (Check as many as you like, **but check only those roles that you would accept**):

ANY APPROPRIATE ROLE

**THE CHARACTERS BELOW CAN BE PLAYED BY AGE 14 TO ADULT.**

**CHARACTERS THAT COULD ALSO BE PLAYED BY YOUNGER PERFORMERS ARE MARKED WITH AN ASTERISK (\*).**

Munkustrap  Old Deuteronomy  Rum Tum Tugger  Grizabella

Jennyanydots  Mistoffelees  Jellylorum  Bombalurina  Demeter  Augustus (Gus the Theatre Cat)

Mungojerrie\*  Rumpleteazer\*  Bustopher Jones  Skimbleshanks  Macavity  Rumpus Cat

Growltiger  Griddlebone  Alonzo  Coricopat  Tantomile  Jemima  Victoria

Victor  Bill Bailey  Electra  Quaxo  Carbucketty  Etcetera  Cassandra  Admetus

George  Fireforefiddle  Beetles\* (intended for tappers – non-singing roles)

**THE CHARACTERS BELOW ARE INTENDED FOR PERFORMERS AGE 5 - 13.**

The Peke  The Pollicle  Dogs  The Siamese Cats  Mice

Would you accept an understudy position in addition to the role(s) in which you are cast?  YES  NO

Are you willing to be double-cast in a role (i.e., alternating in a role with another actor)?  YES  NO

**EXPERIENCE** (Give the director's name and producing organization for no more than five productions or other stage experience. You may attach a resumé instead of completing this section *as long as it provides the necessary information*.):

**Please read the following carefully and provide all necessary responses:**

### SCHEDULE INFORMATION

Performances of **CATS** will be August 1-4.

**THE DIRECTOR OF CATS ASKS THAT ALL REHEARSAL CONFLICTS BE NOTED ON THE CALENDARS ON THE BACK OF THIS SHEET.** Absences from rehearsal that have not been approved in advance by the director can result in dismissal from the cast. Please note on the calendars any ongoing or "one-time" conflicts that would prevent your attendance at rehearsal (please include any out-of-town trips, family events, etc.).

### COSTUME INFORMATION

For reasons of hygiene, all performers **must** supply any tights or leotards that are required by their costume.

Would you be willing to supply an article of clothing (other than tights or leotards) required for your costume? (Your answer will have no effect on whether or not you are cast.)  YES  NO

Please sign below to indicate that you have read the above information and provided the necessary responses:

\_\_\_\_\_  
Signature of Person Auditioning or Parent/Guardian if under 18

OVER – FORM CONTINUED ON BACK

Month	Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>March 2019</b>						1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
<b>April 2019</b>	31	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	1	2	3	4
<b>May 2019</b>	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	1
	2	3	4	5	6	7	8
<b>June 2019</b>	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	1	2	3	4	5	6
	7	8	9	10	11	12	13
<b>July 2019</b>	14	15	16	17	18	19	20
	21	22					