
LOST IN MY WONDERLAND

AUDITION FORM

AUDITION # _____

PLEASE PRINT LEGIBLY

BASIC INFORMATION:

NAME _____

ADDRESS _____

Street Address / Apartment Number / PO Box

CITY _____ STATE _____ ZIP CODE _____

HOME PHONE _____ CELL PHONE _____

E-MAIL ADDRESS _____

NAME OF PARENT(S) / LEGAL GUARDIAN(S) (if under 18) _____

AGE & DATE OF BIRTH (if under 18) _____

I AM AUDITIONING FOR (Check as many as you like, **but check only those roles that you would accept**):

- ANY APPROPRIATE ROLE Alice (Ages 13-17) Principal Hart / Queen of Hearts (Adult)
 Miss Rosemary / Rosella Parsons (Adult) Mr. or Miss White / White Rabbit (Age 13-Adult)
 Mr. or Miss Hatfield / Mad Hatter (Adult) Mr., Mrs. or Miss March / March Hare (Age 13-Adult)
 Superintendent Smiley / Cheshire Cat (Adult) Mr. or Miss Bird / Dodo Bird (Age 13-Adult)
 Deelaney / Tweedle Dee (Ages 10-17) Dumalely / Tweedle Dum (Ages 10-17)
 Mr. or Miss Digit / Caterpillar (Age 13-Adult) Door (Ages 8-17) Wall #1 (Ages 8-17) Wall #2 (Ages 8-17)
 Violet (Ages 8-17) Hortense (Ages 8-17) Sound Effects Guy (Age 11-Adult) Cappuccino (Age 14-Adult)
 Elvira (Age 13-Adult) Salome (Age 13-Adult) Students (Age 5-17) Dodo Bird Runners (Ages 5-17)
 Directions (Age 13-Adult) Dancing Daffodils (Age 8-Adult) WTEA Swing Dancers (Age 8-Adult)
 Beatniks (Age 11-Adult) 3 Diamonds (Age 13-Adult) Dora or Dorman / Dormouse (Ages 5-9)

Would you accept an understudy position in addition to the role(s) in which you are cast? YES NO

Are you willing to be double-cast in a role (i.e., alternating in a role with another actor)? YES NO

EXPERIENCE (Give the director's name and producing organization for no more than five productions or other stage experience. You may attach a resumé instead of completing this section *as long as it provides the necessary information*.):

Please read the following carefully and provide all necessary responses:

SCHEDULE INFORMATION

Performances of *Lost in My Wonderland* will be August 2-5.

THE DIRECTOR OF *LOST IN MY WONDERLAND* ASKS THAT ALL REHEARSAL CONFLICTS BE NOTED ON THE CALENDARS ON THE BACK OF THIS SHEET. Absences from rehearsal that have not been approved in advance by the director can result in dismissal from the cast. Please note on the calendars any ongoing or "one-time" conflicts that would prevent your attendance at rehearsal (please include any out-of-town trips, family events, etc.).

COSTUME INFORMATION

For reasons of hygiene, all performers *must* supply any tights or leotards that are required by their costume.

Would you be willing to supply an article of clothing (other than tights or leotards) required for your costume? (Your answer will have no effect on whether or not you are cast.) YES NO

Please sign below to indicate that you have read the above information and provided the necessary responses:

Signature of Person Auditioning or Parent/Guardian if under 18

OVER – FORM CONTINUED ON BACK

Month	Sun	Mon	Tue	Wed	Thu	Fri	Sat
March 2018	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
April 2018	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	1	2	3	4	5
May 2018	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	1	2
June 2018	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
July 2018	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21